

Slightly Relaxed (♩ = 120)

NICK: I don't know, I find it hard to believe people would actually pay to see something like this.

26 **NOSTRADAMUS:** **VAMP**

(vocal's last X)

Let's just say it's a Sat-ur-day night, and you wan-na' go out on the town. Got a lad-y to flat-ter who might give it

up if you don't let her down. You could go see a tra-ge-dy, but that would-n't be ver-y fun. Or a

play from Greek myth - ol - og - y, see a moth - er have sex with her son, Ew!

Grandly (♩ = 82)

34

You could go see a dra - ma, with all that tra-u-ma and pa - in, or go see

Lightly (♩ = 96) *colla voce* *rit.*

some - thing more re - lax - ing and less tax - ing on the brain Go see a

A Tempo (♩ = 132)

40

mus - i - cal, a mus - i - cal, a puf - fy piece re - leas - ing all your blues - i - cals. Where

croon - ers croon a catch - y - tune, and lim - ber leg - gy lad - ies thrill ya till ya swoon. —

ALL MEN:

Ah _____

48 Oohs, ahhs, big app-lause, and a stan - ding o-va-tion, the fut-ure is bright if you can just write a mu - si-cal. ___

+ ALL ENSEMBLE:

the fut-ure is bright if you can just write a mu - si-cal. ___

NOSTRADAMUS:

52 Some make you hap-py some make you sad some are ___ quite big, some quite small

56 Some are ___ too long, some are just plays with song Some mus - i-cals have no talk-ing at all. **END**

ENSEMBLE:

Ah!

ritard. **NICK:** No talking at all?

Slower/Very freely

NOSTRADAMUS:

61 That's right, there's no talk-ing, all of the di-a-logue is sung, in a ve-ry dra-mat-ic fash-ion.

NICK: Um...really? **NICK:** There's no tal-

64 Yes, real - ly, there's no talk - ing, _____ and they

67 oft-en stay on one note for a ver-y long time so that when they change to a diff-'rent note, you no-tice. ___

71

72 And it's sup-posed to cre-ate a dra-ma-tic ef-fect but most-ly you just sit there ask-ing your-self, "Why aren't they